

All We Have

Danika Starrhart

Richly ♩ = 56

The score is for a 4/4 piece in D major, marked 'Richly' with a tempo of ♩ = 56. The instrumentation includes Flute, Clarinet in Bb, Bass Clarinet, Trombone, Violin I, Violin II, Viola, Double Bass, Flute, Bb Clarinet, Bass Clarinet, Trombone, Violin I, Violin II, Viola, and Double Bass. The score is divided into two systems. The first system (measures 1-6) features a Flute part with dynamics *mp* and *mf*, Clarinet in Bb and Bass Clarinet parts with 'bell-like' markings and dynamics *mp* and *mf*, a Trombone part with a 'one player' marking and *p* dynamic, and Violin I, Violin II, Viola, and Double Bass parts with dynamics *mp* and *mf*. The Double Bass part includes 'pizz. arco' markings. The second system (measures 7-12) features a Flute part with triplets and a 'one player' marking, Bb Clarinet and Bass Clarinet parts with triplets and *f* dynamics, a Trombone part with *f* dynamics, and Violin I, Violin II, Viola, and Double Bass parts with *f* dynamics. The Violin I, Violin II, and Viola parts end with 'pizz. arco' markings and *mf* dynamics. The Double Bass part ends with a triplet and *mf* dynamic.

14

Fl.

B♭ Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

pizz. arco

pizz. arco

pizz. arco

21

2nd time only

Fl.

B♭ Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

f

mp first time on repeat

mf first time on repeat

on repeat

mp first time on repeat

f

f

f

f

25

Fl.

B♭ Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

1.

29

Fl.

B♭ Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

2.

mp 2nd time only

mp

2nd time only

ffp

pizz.

pizz.

pizz.

pizz.

32

Fl.

B♭ Cl.

B. Cl.

Tbn.

This block contains the woodwind parts for measures 32-34. The Flute (Fl.) part features a melodic line with eighth-note pairs and dotted rhythms. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth notes, often beamed in pairs. The Trombone (Tbn.) part is silent, indicated by a whole rest.

32

Vln. I

Vln. II

Vla.

D.B.

This block contains the string parts for measures 32-34. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment with quarter notes and rests. The Viola (Vla.) part plays a similar accompaniment. The Double Bass (D.B.) part provides a bass line with quarter notes and rests.

35

Fl.

B♭ Cl.

B. Cl.

Tbn.

p

This block contains the woodwind parts for measures 35-37. The Flute (Fl.) part has a melodic line that ends with a double bar line. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts continue their rhythmic accompaniment. The Trombone (Tbn.) part is silent. Dynamics include a piano (*p*) marking.

35

Vln. I

Vln. II

Vla.

D.B.

arco

p

This block contains the string parts for measures 35-37. The Violin I (Vln. I) and Violin II (Vln. II) parts play a harmonic accompaniment. The Viola (Vla.) part plays a similar accompaniment. The Double Bass (D.B.) part provides a bass line. Dynamics include a piano (*p*) marking and the instruction "arco" for the Double Bass.

39

Fl.

B. Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

p

p

arco

p

arco

p

45

Fl.

B. Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

rit.

rubato

mp bell-like

mf

mp bell-like

mf

mp

mp

mp

mf

mf

pizz.

mp

mf

This musical score page, numbered 6, is for the piece "All We Have". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score begins at measure 52. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part has a long note with a slur and a fermata. The Clarinet parts have a triplet of eighth notes in measure 53. The Trombone part has a long note with a slur and a fermata. The Violin I and II parts have a long note with a slur and a fermata. The Viola part has a long note with a slur and a fermata. The Double Bass part has a triplet of eighth notes in measure 53. The score ends with a double bar line.