## TURNING POINT (KRISIS)

Danika Starrharrt

<i>Intro</i> : D   F#m   G   G
D F#m G A D F#m G A Lights are dim, breeze brushes slowly and it comes again: that feeling so lonely it D Bm G Bm A Could be the end, the end no one ever dreamed of. D A D G Bm7 F#m7 GM7   GM7   Bm   F#m7   GM7   GM7 Senses reeling, lack of feeling why, why, why?
CHORUS:  D G6  This is your turning point. This is your turning point.  D/F# G Bm G A  This is the time at the end of the line to see what's been waiting to burst into rhyme.  D G6  This is your turning point. This is your turning point.  D/F# G Bm G A (4b)  This is the time when it starts to come clear, when things are so empty it's easy to hear.
D   F#m   G   A This is your turning point.
D F#m G A D F#m G A Cannot see, cannot approach all that you used to be. Cannot reach forward yet D Bm G Bm A Or so it seems. It seems nothing's there to lean on. D A D G Bm7 F#m7 GM7   GM7 But once you taste that freedom, you can fly, fly, fly.
(Chorus)
Bridge:
Em C/E Em B/D# This is the time when all hell breaks loose, judgment unleashed with the power to choose. Em C#7b5 Em/B B   B This is the time that cuts like a knife, the time is now, once in a life.
Chorus in E:  E A6 This is your turning point. This is your turning point.  E/G# A C#m A B This is the time at the end of the line to see what's been waiting to burst into rhyme.  E A6 This is your turning point. This is your turning point.  E/G# A C#m A B (4b) This is the time when it starts to come clear, when things are so empty it's easy to hear.
E   G#m   A   E This is your turning point.