

Violin I

Con Te Pariro

(Time to Say Goodbye)

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orchestration: Danika Gooch

Moving with Thought ♩ = 66

f

6 *solo* *mf* *mf* *all* 2/4

10

16 3 3 3 3

21 3 3 3 3

26 *pizz.* *mp* 2/4

31 *rit.* *a tempo* *arco* *mf* 3 3 3 3

37 3 3 3 3

Con Te Pariro

42 *ff* 3 3 3 3 3

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). The staff begins with a forte (ff) dynamic. It contains several triplet markings (indicated by a '3' below the notes) and a fermata over a dotted quarter note in the second measure.

47 *mf* 3 3 3 *ff*

Musical staff 47-51: Treble clef, key signature of two sharps. It starts with a mezzo-forte (mf) dynamic. It features triplet markings and a crescendo leading to a forte (ff) dynamic. A fermata is placed over a dotted quarter note in the fifth measure.

52 *pizz.*

Musical staff 52-56: Treble clef, key signature of two sharps. It begins with a piano (pizz.) dynamic. The staff contains several measures with fermatas over dotted quarter notes and a final measure with an accent (>) over a quarter note.