

Stand Strong

Danika Starrhart

In a grand "1" feel ♩ = 135

Flute *mp*

Clarinet in B♭ *mp*

Horn in F *mp*

Alto *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Fl. ¹⁴

B♭ Cl. ¹⁴

Hn. ¹⁴

A. ¹⁴

Vln. I ¹⁴

Vln. II ¹⁴

Vla. ¹⁴

Vc. ¹⁴

D.B. ¹⁴

26

Fl.
B♭ Cl.
Hn.
A.
Vln. I
Vln. II
Vla.
Vc.
D.B.

37

Fl.
B♭ Cl.
Hn.
A.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

mf

mf

mf

mf

mf

49

Fl.
B♭ Cl.
Hn.
A.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

60

Fl.
B♭ Cl.
Hn.
A.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp

mf

71

FL. B \flat Cl. Hn. A Vln. I Vln. II Vla. Vc. D.B.

f

Detailed description: This system contains measures 71 through 76. The Flute part features a melodic line with slurs and accents, starting with a dynamic of *f*. The Clarinet, Horn, and Trumpet parts are mostly silent, with some notes appearing at the end of the system. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with eighth and quarter notes. A dynamic of *f* is indicated at the end of the system.

82

FL. B \flat Cl. Hn. A Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This system contains measures 82 through 89. The Flute part continues with a melodic line, including slurs and accents. The Clarinet part has a rhythmic accompaniment. The Horn part plays a melodic line. The Trumpet part is mostly silent. The Violin I and II parts continue with their rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment. A dynamic of *f* is indicated at the end of the system.

Stand Strong

93

Fl. *mp*

B♭ Cl. *f*

Hn. *f*

A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

103

Fl. *pp* *mp*

B♭ Cl. *mp* solo all

Hn. *mp*

A

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

117

Fl.

B♭ Cl.

Hn.

A.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This system of musical notation covers measures 117 through 127. It includes staves for Flute, B♭ Clarinet, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The flute part features a melodic line with a dynamic marking of *f* at the end. The strings provide a rhythmic accompaniment with various articulations and dynamics.

128

Fl.

B♭ Cl.

Hn.

A.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 128 through 137. It includes staves for Flute, B♭ Clarinet, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The flute part features a melodic line with a dynamic marking of *f* at the end. The strings provide a rhythmic accompaniment with various articulations and dynamics, including a triplet in the Violin I part.

139

Fl. *mf* solo

B♭ Cl.

Hn.

A. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

149

Fl. *ff* all

B♭ Cl. *ff*

Hn. *ff*

A. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

159

Fl. *p* solo

B♭ Cl. *p*

Hn. *p*

A. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

172

Fl. *mf* *f* *all.*

B♭ Cl. *mf* *f*

Hn. *f*

A.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

182

Fl. *mf* *all*

B♭ Cl. *mf*

Hn. *mf*

A. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

192

Fl. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Hn. *f* *ff* *f*

A. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Stand Strong

202

Fl. *rit.* *mp* *pp* *a tempo*

B♭ Cl. *mp* *pp*

Hn. *mp* *pp*

A. *mp* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

214

Fl. *mp* *mf* *f* *rit.*

B♭ Cl. *mp* *mf* *f*

Hn. *mp* *mf* *f*

A. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*