

## Things We Don't Mean to Do

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**Earnestly** □□□□□

Flute  
Clarinet in B<sub>b</sub>  
Horn in F  
Violin I  
Violin II  
Viola  
Solo Cello  
Cellos+Bass

**pianist dynamics:**  
pp (measures 1-6)  
pp (measure 7)  
mp (measure 8)

7  
Fl.  
B. Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

**pianist dynamics:**  
— (measure 7)  
pp (measure 8)  
— (measure 9)  
— (measure 10)

*end solo section*

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Musical score for orchestra and piano, page 2. The score consists of two systems of music.

**System 1 (Measures 13-18):**

- Flute (Fl.):** C major, quarter note rest, dynamic *mf*.
- B♭ Clarinet (B♭ Cl.):** C major, quarter note rest, dynamic *mf*.
- Horn (Hn.):** C major, quarter note rest, dynamic *mf*.
- Violin I (Vln. I):** C major, eighth-note patterns, dynamic *mf*.
- Violin II (Vln. II):** C major, eighth-note patterns, dynamic *mf*.
- Cello (Vcl.):** C major, eighth-note patterns, dynamic *mf*.
- Bassoon (D.B.):** C major, eighth-note patterns, dynamic *mf*.

**System 2 (Measures 19-24):**

- Flute (Fl.):** C major, sixteenth-note patterns, dynamic *mf*.
- B♭ Clarinet (B♭ Cl.):** C major, eighth-note chords, dynamic *mf*.
- Horn (Hn.):** C major, eighth-note chords, dynamic *mf*.
- Violin I (Vln. I):** C major, eighth-note patterns, dynamic *mf*.
- Violin II (Vln. II):** C major, eighth-note patterns, dynamic *mf*.
- Cello (Vcl.):** C major, eighth-note patterns, dynamic *mf*.
- Bassoon (D.B.):** C major, eighth-note patterns, dynamic *mf*.

25

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

31

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*mf*

*mf*

*solo section*

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Musical score for orchestra, page 14, measures 43-44. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The key signature changes from B♭ major to A major at the beginning of measure 44. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic.

49

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B. *solo*

53

8

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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58

Fl.  
B♭ Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Measure 58: Flute (open eighth note), Bassoon Clarinet (quarter note), Horn (open eighth note), Violin I (eighth note), Violin II (eighth note), Viola (open eighth note), Cello (eighth note), Double Bass (eighth note). Measure 59: Flute (eighth note), Bassoon Clarinet (eighth note), Horn (eighth note), Violin I (eighth note), Violin II (eighth note), Viola (eighth note), Cello (eighth note), Double Bass (eighth note). Measure 60: Flute (eighth note), Bassoon Clarinet (eighth note), Horn (eighth note), Violin I (eighth note), Violin II (eighth note), Viola (eighth note), Cello (eighth note), Double Bass (eighth note).

64

Fl.  
B♭ Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Measure 64: Flute (open eighth note), Bassoon Clarinet (eighth note), Horn (open eighth note), Violin I (eighth note), Violin II (eighth note), Viola (eighth note), Cello (eighth note), Double Bass (eighth note). Measures 65-66: All instruments play eighth note rests.

*pp*