

You Deserve

Danika Starrhart

Solidly □□□□

Flute

Clarinet in B \flat

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

Detailed description: This system contains measures 17 through 25. The Flute part features a melodic line with slurs and accents. The Clarinet and Horn parts play a rhythmic accompaniment. The Violin I and II parts play a steady eighth-note pattern. The Viola part has a few notes. The Violoncello part starts with an 'arco' marking and switches to 'pizz.' (pizzicato) at measure 23. The Double Bass part follows a similar rhythmic pattern to the Violoncello.

26

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 26 through 32. The Flute part has a melodic line with slurs and accents. The Clarinet and Horn parts continue their rhythmic accompaniment. The Violin I and II parts play a steady eighth-note pattern. The Viola part has a few notes. The Violoncello part continues with a rhythmic pattern. The Double Bass part follows a similar rhythmic pattern to the Violoncello.

33

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This system contains measures 33 through 39. The Flute part features a melodic line with some grace notes and rests. The Clarinet and Horn parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a sparse line with rests. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. A 'arco' marking appears in the Double Bass part at measure 38.

40

Fl.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 40 through 46. The Flute part continues with its melodic line, featuring more grace notes. The Clarinet and Horn parts maintain their rhythmic accompaniment. The Violin I and II parts continue with their eighth-note accompaniment. The Viola part has a sparse line with rests. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

The musical score is arranged in two systems. The first system covers measures 47 to 53, and the second system covers measures 54 to 60. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 47-53):

- Flute:** Measure 47 has a breath mark. Measures 50-53 feature a melodic line with accents.
- B♭ Clarinet:** Remains silent throughout this system.
- Horn:** Plays a rhythmic pattern of eighth notes with accents.
- Violin I & II:** Enter in measure 48 with a melody marked *mf*.
- Viola:** Plays a steady eighth-note accompaniment marked *mf*.
- Violoncello:** Plays a melodic line with accents, marked *pizz.* in measure 48.
- Double Bass:** Plays a steady eighth-note accompaniment.

System 2 (Measures 54-60):

- Flute:** Measures 54-59 feature a complex, rapid melodic passage with many accents. Measure 60 has a breath mark.
- B♭ Clarinet:** Enters in measure 54 with a melodic line and accents.
- Horn:** Continues the eighth-note accompaniment with accents.
- Violin I & II:** Continue their melodic lines.
- Viola:** Continues the eighth-note accompaniment.
- Violoncello:** Continues the melodic line with accents.
- Double Bass:** Continues the eighth-note accompaniment.

This musical score is for the piece "You Deserve" and is page 5 of the score. It features a full orchestral ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, with the first system starting at measure 61 and the second system starting at measure 68. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The first system includes a section marked *f* arco for the Violoncello and Double Bass. The score contains various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "You Deserve" and is divided into two systems. The first system covers measures 74 to 84, and the second system covers measures 85 to 94. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 74-84):

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns and slurs. It begins at measure 74.
- B♭ Clarinet (B♭ Cl.):** Provides a steady accompaniment with quarter notes and rests.
- Horn (Hn.):** Provides a steady accompaniment with quarter notes and rests.
- Violins (Vln. I & II):** Play a melodic line with quarter notes and slurs. Dynamic marking: *mp*.
- Viola (Vla.):** Provides a steady accompaniment with quarter notes and rests. Dynamic marking: *mp*.
- Violoncello (Vc.):** Provides a steady accompaniment with quarter notes and rests. Dynamic marking: *mp*.
- Double Bass (D.B.):** Provides a steady accompaniment with quarter notes and rests. Dynamic marking: *mp*.

System 2 (Measures 85-94):

- Flute (Fl.):** Continues with complex melodic patterns. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).
- B♭ Clarinet (B♭ Cl.):** Provides a steady accompaniment. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).
- Horn (Hn.):** Provides a steady accompaniment. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).
- Violins (Vln. I & II):** Play a melodic line with quarter notes and slurs. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).
- Viola (Vla.):** Provides a steady accompaniment with quarter notes and rests. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).
- Violoncello (Vc.):** Provides a steady accompaniment with quarter notes and rests. Dynamic markings: *mf* *pizz.* (measures 85-88), *p* *arco* (measures 89-94).
- Double Bass (D.B.):** Provides a steady accompaniment with quarter notes and rests. Dynamic markings: *mf* (measures 85-88), *p* (measures 89-94).