

Stayin Through the Storm

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Moving Thoughtfully ◻◻◻◻◻

Flute

Clarinet in B \flat

Bass Clarinet

Trombone

Violin I

Violin II

Viola

Double Bass

7

fl.

B \flat Cl.

B. Cl.

7

Tbn.

7

Vln. I

Vln. II

Vla.

D.B.

mp

mp

mp

mp

mf

mf

mf

mf

() = 2nd time

14

fl.

B♭ Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

21

1.

2.

Vln. I

Vln. II

Vla.

D.B.

27

fl.

B \flat Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

mf

f

f

f

33

fl.

B \flat Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

mf

f

f

f

This musical score is for the piece "Stayin Through the Storm" and is page 4 of the score. It features a full orchestral arrangement with the following instruments: Flute (fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 39 to 45, and the second system covers measures 46 to 52. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

System 1 (Measures 39-45):

- Flute (fl.):** Measures 39-40 are rests. From measure 41, it plays a series of chords (F#4, C#5, G#5) with a *mf* dynamic. In measure 45, it plays a triplet of eighth notes (F#4, C#5, G#5).
- B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.):** Both play a rhythmic pattern of quarter notes: F#4, C#5, G#5, F#4.
- Trombone (Tbn.):** Measures 39-40 are rests. From measure 41, it plays a series of chords (F#4, C#5, G#5).
- Violin I (Vln. I) and Violin II (Vln. II):** Both start with a *p* dynamic in measure 39. From measure 41, they play a sixteenth-note pattern (F#4, C#5, G#5, F#4, C#5, G#5) with a *mf* dynamic.
- Viola (Vla.):** Measures 39-40 are rests. From measure 41, it plays a series of chords (F#4, C#5, G#5).
- Double Bass (D.B.):** Measures 39-40 are rests. From measure 41, it plays a series of chords (F#4, C#5, G#5) with a *p* dynamic.

System 2 (Measures 46-52):

- Flute (fl.):** Measures 46-51 play a complex sixteenth-note pattern. In measure 52, it plays a sustained chord (F#4, C#5, G#5).
- B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.):** Measures 46-51 are rests. In measure 52, they play a triplet of eighth notes (F#4, C#5, G#5) with a *mf* dynamic.
- Trombone (Tbn.):** Measures 46-52 are rests.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play a series of chords (F#4, C#5, G#5).
- Viola (Vla.):** Both play a series of chords (F#4, C#5, G#5).
- Double Bass (D.B.):** Both play a series of chords (F#4, C#5, G#5).

52

fl.

B \flat Cl.

B. Cl.

52

Tbn.

52

Vln. I

Vln. II

Vla.

D.B.

58

fl.

B \flat Cl.

B. Cl.

58

Tbn.

58

Vln. I

Vln. II

Vla.

D.B.

Musical score for measures 64-69. The score includes parts for Flute (fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the start of their respective staves.

Musical score for measures 70-75. The score includes parts for Flute (fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* and *mf*. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the start of their respective staves.

Stayin Through the Storm

78

fl. *solo*
f

B \flat Cl.
f

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B. *f*

85

fl.

B \flat Cl.

B. Cl. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B.

Detailed description: This is a page of a musical score for the piece 'Stayin Through the Storm', page 7. The score is arranged for a symphony orchestra and includes parts for Flute (fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first system (measures 78-84) features a flute solo starting at measure 78, marked *f* (forte). The flute part consists of a series of eighth notes and quarter notes, with a long note at the end of the system. The B-flat Clarinet and Double Bass also have parts in this system, with the Double Bass marked *f*. The second system (measures 85-89) continues the flute solo, which now includes some sixteenth notes. The B-flat Clarinet and Trombone have parts in this system, with the Trombone marked *f*. The Violin I and II parts have a melodic line, and the Viola and Double Bass have a bass line. The Double Bass part is marked *f*.

92

fl. *p* *f*

B \flat Cl. *f*

B. Cl. *f*

Tbn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

102

fl. solo *pp*

B \flat Cl. *p*

B. Cl.

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

D.B. *mp*

112

fl. *mf*

B \flat Cl. *mf*

B. Cl.

Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

121

fl. *all* *ff* *rit.*

B \flat Cl. *ff*

B. Cl. *ff*

Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

129 *a tempo*
solo

fl. *mf* *pp*

B \flat Cl. *mf*

B. Cl.

129

Tbn.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

D.B. *f* *mp*

138

fl.

B \flat Cl. *p*

B. Cl.

138

Tbn.

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

148

fl.

B \flat Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp
pizz.

pp

158

fl.

B \flat Cl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

D.B.